



Pentwater Lake Association

October 2009

In the Beginning. . .

by Charlotte Lindstrom

First there was a lake, with a winding shallow stream outlet through the dunes to Lake Michigan, and – most important – bordered by a vast forest of virgin white pine ready for cutting. It is believed that the lake was named Pentwater by the Native Americans, and meant either pent up water or five waters (the river, flats, lake, channel, and Lake Michigan.)

The earliest lumbering in Michigan was done by the French to build forts, fur-trading posts, and missions. The British and later the Americans used Michigan's hardwoods to build merchant and war ships. The pines (white, jack, and Norway) grew north of an imaginary line from Muskegon to Saginaw. It was the white pine that allowed the heyday of the lumber industry. Many trees were over 200 years old, two hundred feet in height and five feet in diameter. By 1880, Michigan was producing as much lumber as the next three states combined. Many felt that the huge forests of Michigan would last for many, many years, yet within a 20 year period, 1870 to 1890, most of the trees were cut.

Timber cruisers worked for lumbermen to select the best land available and reserve it for their employers. Then the crew would come in and build a camp, which consisted of a bunkhouse and cook shanty, which had a dining room and kitchen, the most important part of camp. The men came to the camp in late fall or early winter, as logging was a cold weather job. The crews worked from about 4 a.m. until dusk, even eating the noon meal in the woods. The logs were far too big and heavy to take from the woods by dragging, so the loggers made ice-covered roads where the logs could be pulled by oxen on sleds and taken to the banks of a river. When the rivers melted, the logs were pushed in and floated to the mills. When the mill had cut the wood into boards, it was dried and put on ships for Chicago, from which it was sent by train to the plains states to build homes, cities and railroad tracks.

E. R. Cobb and Andrew Rector were the first settlers on Pentwater Lake. In 1853 they built two buildings – a boarding house near the current water tower, and a lumber mill at the foot of what is now Hancock Street. During the winter lumbering was carried on about a half mile from the present village.

In 1856, a Chicago lumberman by the name of Charles Mears received news of the fiery destruction of the Cobb and Rector mill. It brought an end to Pentwater's first lumbering business, but marked the beginning of Mears' lumber dynasty.

Under Mears' guidance and fueled by the labor of pioneers, Pentwater soon hummed with sawmills and shingle mills. The local population grew to well over 100 by the late 1850's. In 1861 the natural channel between Pentwater Lake and Lake Michigan was dammed up by Mears. About a half mile south a broader, deeper channel was dug to allow the Mears fleet to transport regular shipments of lumber. On either side of the channel was a slab pier which extended only to the water line of Lake Michigan. Beyond that point piles were driven to make a bridge pier from which vessels would be loaded. On the north pier was a wooden track with a strap iron facing. Lumber was hauled on this by mule car out onto the bridge pier. Vessels of eight draft and small hookers could get into the channel, but larger vessels had to be loaded from the bridge pier. In stormy weather the vessels were forced to anchor in the lake until the storm subsided, then return to finish loading.



An early sawmill in Pentwater

On a single day, some 75,000 feet of lumber and fifty cords of shingle bolts would be loaded onto the *C. Mears* bound for Chicago. The men loading these shipping vessels were transients who moved from job to job, giving labor for lodge and pay. In 1865, the contract of one such loader read: "I hereby agree to work for Charles Mears at either of his lumbering establishments in Michigan one year for the sum of One Hundred & Fifty-Six dollars with board and washing, and to work as follows: from sunrise till sunset when the days are more than twelve hours, twelve hours when there are twelve hours of daylight, and not less than eleven hours at any time of the year. Also to furnish myself with a good axe, assist in

(Continued on page 8)



... to the people who gave their time and talent to help with and support the activities of the PLA this year. You are what make Pentwater such a special place! Whether you worked on lake water testing, wrote articles for the newsletter, addressed and mailed newsletters, worked on the strawberry shortcake social, publicity, meeting planning and setup, provided food, did post-meeting cleanup, or helped in another way, we say a sincere thank you! (If we have inadvertently omitted your name, please accept our apologies and let us know: 231-869-5820.)

We love our volunteers!

Paul Anderson
Joyce Anderson
Jeanne Bentley
Lynne Cavazos
Judy Coburn
Caroline Denlar
Frans Feuerstein
Ruth Feuerstein

Connie Gillette
Jim Gillette
Charlotte Lindstrom
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Jerry Saylor
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Chuck Timmer
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Duane Vernon

On the Agenda



The executive board of the Pentwater Lake Association meets the third Tuesday of each month at 7:00 p.m. at the Pentwater Village Hall. Meetings are always open to our members. Matters discussed at recent meetings include:

- July 21 **Moving the dinghy dock.** Two PLA members advised that they had been approached by a Pentwater citizen who is opposed to the Association's suggestion that the dinghy dock be moved to the end of Third Street to avoid being crowded out by the new fishing pier at Fourth Street. Apparently there is a boat docked next to the Third Street frontage that needs to use the water surface there to go in and out. The board felt that the village should be encouraged to enforce and preserve its right to the use of the street end frontage.
- August 18 **Phragmites.** PLA member Milt Pugsley brought the board's attention to the presence of the semi-aquatic and potentially nuisance plant phragmites in some areas of Pentwater Lake and the marsh. The Michigan Department of Environmental Quality is concerned about the alien species of this tall, grass-like plant since it can crowd out native plants, destroy habitats, block shoreline views, and reduce swimming and fishing areas. An active eradication program is in progress in the Muskegon watershed. It was agreed that a lake survey would be made to determine the extent and identity of the plant here.
- Sept 22 **Phragmites survey.** The survey of the lake for the presence of phragmites was completed in connection with the final water sampling mission. Stands were found and samples were taken at various places. It is sometimes difficult to differentiate harmless native varieties that are not invasive from introduced species that can be aggressive invaders of shorelines and marshy areas. We will verify the identity of the species found around Pentwater Lake and report back.



Phragmites

Message from the President



Pentwater Lake Association members, we've got a challenge. As is plain to see, we've got a very nice quarterly newsletter. Our challenge is to keep it that way (and to keep it coming our way). Our newsletter editor, Charlotte Lindstrom, has indicated that she is going to resign her commission when her current board term expires next June. We need someone who is willing to take over as editor and serve as chair of the newsletter committee. With the range and depth of talent in our ranks, we surely have someone who would love to put his or her creative talents to the task of getting "all the news that's fit to print" out to our members and community just once every three months.

A couple of things need to be noted to hopefully relieve the stress of potential candidates. First, we need an editor. You could also be a writer if you want to be, but you don't need to be. Char informs me she gets plenty of contributions from the newsletter committee members (who each has a sort of column or section), board members, association members, community members and from lake newsletters and magazines. Secondly, being a snowbird should have little or

no impact on the newsletter assembly and production. With contributions coming in via e-mail, photos being digital, and clip art available on the web, the editing could be done in Pentwater or Pensacola. A lot of us get our newsletter only via e-mail now, and the print versions can be run off and mailed from wherever. Having phone interactions with committee members for one or two editions per year should not be onerous. The editor does get a lot of information at board meetings and so, at least when available, should plan on attending those at 7:00 pm on the third Tuesday of each month. We've got fun loving, dedicated newsletter committee members who are going to continue with their involvement, and Charlotte is happy to help the new editor get up to speed as a transitional advisor.

It goes without saying that Charlotte has been an incredible asset to this association through her many years as our editor. She's turned our little ragamuffin paper into a newsletter we are all very proud of—it's even highlighted on our new, upgraded website (www.pentwaterlakeassociation.org). Every issue has been fun, newsworthy, interesting, and attractive (just like the association membership, eh?). She hasn't hesitated to ask for articles and has been serious about making us hit the deadlines. And I think she'd also tell you that she gets total cooperation from the entire association. So seriously ask yourself, wouldn't this be fun? What a chance to let your creative juices flow!

Tom Osborn, President

Officers

President, Tom Osborn
 Vice-President, Lynne Cavazos
 Secretary, Norma Oly
 Treasurer, George Richey

Board of Directors

<u>Until June 2010</u>	<u>Until June 2011</u>
Paul Anderson	Lynne Cavazos
Charlotte Lindstrom	Norma Oly
Kathy Timmer	George Richey

Until June 2012
 Tony Monton
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Water Quality	Tom Osborn
Social	Lynne Cavazos
Membership	Paul Anderson
Publicity	Norma Oly
Newsletter Editor	Charlotte Lindstrom
Website	George Richey
Long Range Planning	Tom Osborn

For more information about a committee or to get involved contact Tom Osborn at 231-869-2140 or kitosborn@hotmail.com

Website: www.pentwaterlakeassociation.org

GETTING TO KNOW BOARD MEMBER JOE PRIMOZICH



During his 26 years at Walkerville he earned a Masters Degree from Central Michigan University. This allowed him to finish his last 11 years coaching and teaching at Hart High School and developing their AP Biology program and Ecology class, utilizing Morris Lake as a school land lab.

Joe and his wife, Judy, reside on Lakeview Drive on the east end of Pentwater Lake. They enjoy the lake by power boating, fishing, and at times just being tourists. They feel they don't have to go any where during the summer as the waterways provide plenty of opportunities for fun. Their adult kids all enjoy coming back to visit, especially at Homecoming.

After 37 years of teaching Joe retired and filled his time with friends who enjoy the local outdoors as he does. He and Judy recall their best river encounter when they faced a bald eagle flying around the bend in the river 20 yards away with a dead green heron in its talons.

Besides being on the Board of the Pentwater Lake Association, Joe is very interested in work with the Water Quality Committee and the most recent finds of high bacteria counts in the North Branch of the river. Also, Joe, Maryann Kacynski, and George Richey, are in the 3rd year of running a fishing club for Pentwater middle school kids. The 30 kids have to maintain their grades in order to go out fishing once a month. Joe and George also chaired last year's kids' Perch Derby. In summary, lakes have been important and central throughout his entire life.

Joe was born and raised in northern Minnesota in an area with an abundance of lakes and streams. The town of Eveleth was surrounded by lakes so he was brought up to enjoy the outdoors through fishing and hunting with his dad and friends. The many family camps and cabins made it easy to find places to go any season of the year. It was a natural for Joe to choose Pentwater as a place to live. He and Mike Flynn purchased a cabin on the south branch of the Pentwater River in 1970 just in time for the first salmon run. That hooked him, so thanks to Mike he was here to stay.

Upon graduating from St. John's University in Collegeville, Minnesota, Joe got a job coaching track and cross country and teaching science in Walkerville, Michigan in 1968.



Pentwater Village Council

- Juanita Pierman, President
- Jay Bryan
- Alvin Docter
- Jared Griffis
- Don Palmer
- Tom Sturr
- Marilyn Sullivan

- Jim Miller, Interim Village Manager
- Dick Hutchings, Marina Manager

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- Charles Smith, Township Supervisor
- Barbara Burke, Clerk
- Janice Siska, Treasurer
- Mike Flynn
- Pat Ruggles

Oceana County Sheriff's Department

Marine Deputy Tim Simon

PLA Members Enjoy E-mail Updates!

A number of PLA members have received occasional email updates on PLA board meetings and sometimes a note about the weather or lake condition, too!

If you would like to receive email information on current issues and meetings for PLA members, please send an e-mail to: ohy@oceana.net

Please do not dispose of leaves and other yard debris in the lake. This material reduces the lake's oxygen level and makes for a mucky bottom.



Pentwater's Artist Palette

Our Continuing Series on Pentwater Artists by Norma Oly

Many residents and fall visitors to Pentwater have been enthralled by the life-size cast bronze sculptures standing at the entrance to the Village Green. "Watchful Doe With Twin Fawns" and "Cautious Buck" have resided there to herald the formation of the new Pentwater Arts Council. "Although the Arts Council is still in its formation stage," says PLA member and local artist Patric Sullivan, "it has just received state approval as a non-profit corporation."

The formation of the Pentwater Arts Council is rooted in recent history. In 2005, the Village, with a grant from the State of Michigan, undertook a marketing study for the Downtown Development Authority (DDA) to advise directions for Pentwater's future. The Green Light Marketing Company recommended many ideas for the Village, one of which was to develop Pentwater as a cultural center. "The formation of an Arts Council is a step toward that goal," stated Patric. The Formation Committee, or Board, is comprised of several locally known artists and devotees including Jim Ege, president of the Pentwater Historical Society and the National Gourd Society; Maxine MacLeod, fine arts painter; Neil Lemme, co-owner of *Gardener's Folly*; Mary Stiphany, educator and DDA member; and Patric Sullivan, co-owner of *Our Gallery* and DDA member.



Jim Pikaart & Frank Banko

"The beginning objectives," says Pat, "are to promote the arts in Pentwater. Not just on-the-wall art, but all media including music, theatre and literature." Many members have enjoyed the Chamber's 'music men' this

summer as well. Residents Jim Pikaart, graphic designer and fiddler, and Frank Banko, accordionist, have provided wonderful music along various venues at various times on Hancock Street this summer and fall. The two musicians always draw crowds of shoppers who marvel that they play such great music. "Just because we love it," they both state at the same time.

"Another objective of the Pentwater Arts Council," says Pat, "is to encourage *public* art, which has been non-existent in Pentwater." Through the encouragement of Cheri Petri, also of *Our Gallery*, nationally known bronze wildlife sculptor Roger Smith has loaned the two life-size bronze statues to the Village until the end of October. After this month, the deer will again return to their permanent home for public display at the Charlevoix Public Library. Roger lives in Mason, Michigan, where he had a taxidermy and hide rendering business

which he sold to become a full-time sculptor. Pat notes that "because of his background, he is meticulous about the anatomy of his subjects and often studies road kill to get just the right effects!" He works exclusively in bronze using the 'lost wax process' which involves constructing an animal of wire or wood, placing clay or wax over the piece, and creating rubber and plastic molds over which hot wax is poured. After the rubber mold produces a hollow wax duplicate, the artwork is dipped in liquid silica several times and put into a kiln to melt out the wax, leaving a hollow mold. Molten bronze at 1950+ degrees F. is then poured into the mold and after several more processes, the bronze is sand-blasted to prepare it for the patina (color). While many of Roger's sculptures are in museums and galleries in Michigan, Kentucky, Colorado and Ohio, several pieces are also available locally in *Our Gallery*. The smallest bronze creature is titled "Birdseed Bandit" and is a life-size replica of a chipmunk.



Patric Sullivan with some of Roger Smith's sculptures

Roger also participated at the Grapes of Mirth's Wine Tasting/Silent Auction at the marina on September 12th where he illustrated his work as a sculptor and also donated a nine pound chocolate bear sculpture for the auction. More about this extraordinary wildlife artist can be found at *Our Gallery* or at www.RogersWildlifeArt.com.



Roger Smith

The Pentwater Arts Council plans to continue to develop and fulfill its mission and goals, and "will be seeking input from all citizens and groups throughout the year," Patric says. "We are very positive about how the Arts Council can contribute to making Pentwater a better and more interesting place to live and visit." We can't wait to see what projects the Arts Council will work on next!

News Around Town . . .

Lynne Cavazos

Indian Artifacts Discovered

During a Phase I Archaeological Survey of a site being considered for the Pentwater wastewater expansion project, ceramic shards from the Little Ottawa Indian tribe were unearthed. Of the 131 sites examined, 28 of the sites had small pieces of clay pottery known as shards.

A historian from the Little Ottawa Indian tribe came to visit the site where the archeological study took place to determine if a more extensive survey was needed. According to Jim Miller, Pentwater Village Manager, the historian felt that the wastewater expansion project could go forward since the artifacts were simply small pieces of ceramic pottery – and not intact pottery items.

As a result of this find, an archeologist from the University of Illinois has recommended to the State Historic Preservation Office of Michigan that a Phase 2 Survey be completed. If the state requires a Phase 2 study, it will involve dramatically expanding the digging sites beyond the 131 already examined.

Pentwater Pedicure Station – A Perfect Way to Pamper Your Feet!

Earlier this summer, Robin Wells began a new chapter in her career by opening the Pentwater Pedicure Station. Her new business is housed in a commercial storefront in the Red Roof Condominiums near the marina on East Lake Street. Clients who visit Pedicure Station will enjoy a relaxing and peaceful view of the marina.

In addition to pedicures, Robin also offers manicures and sculptured nails as well as a line of products for hands and feet. Although space is limited, Robin has put in a pair of massage chairs so clients might bring someone along while they get a pedicure.

Pedicures are available for the grand opening special price of \$20 until next summer. Pentwater Pedicure Station is open 9 AM to 5 PM, Monday through Saturday, and will be accepting appointments year round. Robin can be reached by phone at (231) 869-5200.



The Sheriff's new boat arrived in July and members of the Pentwater Lake Association and the Pentwater Sportfishing Association gathered at the marina to see it. Both organizations contributed to the cost of the boat, the PLA giving \$6,000. From the left clockwise are: Officer Tim Simon, Charlotte Lindstrom, Lynne Cavazos, Sheriff Bob Farber, Jerry Saylor, Paul Anderson, Tom Osborn, Jerry Chesness, Charlie Lamb, Don VanZile, Ron Gustman, George Cornell, Dave German, Ken Wegner and Ron Eastman.

Don't Forget These Dates!

October 24, 2009 SPOOKTACULAR & PARADE
'Cenzo's 4 p.m.

October 31, 2009 HALLOWEEN ON THE GREEN
Noon on the Village Green. Children's activities, costume contest and more.

November 27-29, 2009 FESTIVAL OF LIGHTS
Beginning the Friday after Thanksgiving in downtown Pentwater.

November 28, 2009 PENTWATER TREE LIGHTING
5:00 p.m. on the Village Green. See Santa, treats, presents for the children.

December 1-31, 2009 CHRISTMAS IN PENTWATER
A month long celebration of the holiday season in Historic Pentwater. Enjoy a festive atmosphere on main street with its shops, art galleries and restaurants decked out for the season. Open houses begin the first Saturday in December at local boutiques, galleries and shops. Refreshments and in-store specials help you find the perfect gift for all on your list.

BALD EAGLES

As you may be aware, a pair of eagles has nested along the south branch of the Pentwater River in Pentwater Township for several years and are often seen fishing in Pentwater Lake. PLA member Stanley Roose has a library of photographs taken of the nest and eagles, after spending many hours sitting and patiently waiting near the nest. He has graciously allowed us to use a couple of his photos shown below.

The following is from the web site of the Michigan Department of Natural Resources.



Bald eagles, our national emblem, are one of two species of eagles found in the United States. Their breeding range extends from Alaska and Newfoundland south to Baja California and Florida. As adults, eagles have a chocolate brown body and wings, with their trademark white heads and tail feathers. They also boast a long bright yellow beak with a hooked tip and two-inch gray talons protruding from their featherless toes. At up to 16 pounds (average 12), they have wing spans of six and one half to eight feet. Adult females are much larger than males, averaging 34 to 43 inches in length, while males are only 30 to 35 inches in length. Immature eagles are almost completely brown with irregular patches of white under their wings and tail.

Nests are usually constructed near seacoasts, lakes or large rivers to be near their most common food supply – fish. Although they are quite capable of catching their own, sometimes even wading in shallow water to stalk fish like herons, they have often been seen stealing fish from other birds such as osprey. When fish are not available, such as in winter, eagles will also feed on waterfowl, small mammals (up to rabbit size) and carrion (even road kill).

During Michigan winters, bald eagles are seen throughout the state (almost all counties), while they nest mainly in the Upper Peninsula (especially the western portion) and the northern portion of the Lower Peninsula. These eagles don't really migrate, they just move south enough to stay ahead of the ice and congregate near open water. Immature birds may move further south.

When bald eagles reach maturity (at four to five years of age), they select a mate, with whom they probably mate for life. In captivity, they have been known to live to 50 years, but in the wild they probably don't reach much more than 20 years of age.

The beginning of the breeding season, from mid-February to mid-March, consists of the establishment of a territory, nest building and mating displays. The mating "cartwheel" display begins high in the air with the two birds darting and diving at each other, until they lock talons and drop in a spinning free fall until the last possible moment when they separate. The nest is usually located in the tallest tree in the area, often a white pine or dead snag. They are usually made of sticks, with a lining of grass and moss. Nests may be added to each year until they reach enormous sizes, up to 10 feet in depth and 20 feet across.

From late March to early April, one to four (average two) pure white eggs, approximately twice the size of a chicken egg, are laid. Both male and female bald eagles participate in the incubation and the feeding of the chicks that hatch around seven weeks later. In about three months the fledglings are ready for flight. When it is time to move for the winter, the young birds are abandoned by their parents.



(Continued from page 1)

loading vessels whenever requested to do so and do all I can to forward the work and promote the interest of my employer.”

Mears' property included north and south beach acreage, land at the Pentwater River head, and the part of the village he called Middlesex (everything west of Hancock Street). Although he is mainly thought of as an early lumber baron, many diverse businesses began in Pentwater under his ownership. His River House farm and lumber camp, on what is now Monroe Road, was regarded as a model fruit farm, producing peaches, plums and pears. He also owned the Middlesex Brick and Tile Company, a boarding house and store, and the town's first gathering place, the Middlesex Hall. Middlesex was absorbed into Pentwater when the village was formed in 1867.

A photo taken before 1898 shows Charles Mears' sawmill extending back from the channel on the right as you face west. His mill was the largest in town and had a prime location for shipping and receiving lumber.

The Sands & Maxwell Lumber Co. of Pentwater dates back to the year 1866. The firm acquired vast holdings of both pine and hardwood timber and in 1885 built one of the largest and best equipped sawmills in northern Michigan to increase the output of lumber and to supply the demand for the Pentwater Furniture Factory. The output of the sawmill was from 8,000,000 to 13,000,000 feet of lumber and about 12,000,000 shingles yearly, and stock was supplied to Chapman's Mill at Pentwater to be sawed into several hundred thousand shingles and cedar ties each year.

As early as 1882, several local businessmen realized that unless the economy was diversified, the town would fold when the pine was gone. That spring the owners of three local companies built the furniture factory near the present Channel Lane to expand upon and support lumbering interests. In 1889 the plant used two million feet of lumber and sales totaled \$84,833. Over 100 people were employed there in 1890.

However, in 1898 the boiler exploded, blowing the side out of the building and sending bricks flying into yards as far as three blocks away, killing three men and injuring many others. The company reopened in 1899, but a little more than a year later fire destroyed the buildings, ending the furniture business.

The sawmills were operated until 1907, at which time all of the standing timber had been cut and sawed into lumber, and the mills were dismantled. Pentwater's lumbering days were over, but the village remained and flourished as commercial and recreational fishing and tourism became the new sources of growth.

“The language of logging days was that of ‘he-men’. The spirit of Michigan loggers continues as a cultural heritage. The proud self-sufficiency of the riverhog and his extreme distaste of work ‘hung-up’ are still characteristic of Michigan workmen. The call, ‘We’re in a jam!’ is always enough to bring plenty of help in a hurry. The jargon of the woods and rivers has filtered through a generation of voices to stir the blood of men. They are ‘out of the woods’ and ‘in the clear’ when they have finished the drudging part of a job and are hastening joyfully to its conclusion, and God help the idler who is in the way – he is a ‘deadhead’ to be regarded with forceful contempt. And when teamwork is needed, when men must rise to an emergency, when a word of cheer is worth an hour of whip cracking, there trembles on the air the cry of comradely encouragement that hastened Michigan pine to the markets of the world: ‘Now you’re logging, boy!’” *Quoted from Michigan Log Marks, Michigan Agricultural Experiment Station 1941.*

Other Sources: *A Brief History of Lumbering in Michigan, Michigan Education Portal for Interactive Content; Pentwater Celebrating 125 years 1867-1992, A Pentwater Anthology, Michigan History Magazine, 1991.*

Photos courtesy of the Oceana County Historical Society.



View of Mill Showing East and West Docks and Portion of Cut of 1895.

Pentwater

Strawberry Shortcake and Music – A Delicious Treat

The annual PLA strawberry shortcake social was a deliciously successful event again this year. The social was held on the Thursday evening of Homecoming Weekend before and during the special concert of the combined Village and Clown Bands on the Village Green. The weather was ideal and the lively entertainment drew hundreds of residents and visitors to the Village Green. Close to 600 people were served shortcake topped with ice cream, strawberries and whipped cream at \$3.00 per serving.

Thank you to the volunteers who helped: Joyce and Paul Anderson, Jeanne Bentley, Lynne Cavazos, Judy Coburn, Frans and Ruth Feuerstein, Jim Gillette, Hank and Norma Oly, Denny Owens, Bernie and Sharon Platte, Shirley Rouse, Chuck and Kathy Timmer, Duane Vernon.

Connie Gillette and Carol Nauta, Co-Chairs



L-R: Kathy Timmer, Shirley Rouse, Judy Coburn, Jim Gillette, Connie Gillette, Frans Feuerstein



L-R: Hank Oly, Ruth Feuerstein, Jeanne Bentley, Chuck Timmer

Membership Application

PENTWATER LAKE ASSOCIATION

Membership Application

P.O. Box 825

Pentwater, Michigan 49449

Date _____

Applicant Name: _____ Spouse Name: _____

Local Address:

Street _____ City _____ State _____ Zip _____

Mailing Address:

Street _____ City _____ State _____ Zip _____

Phone(s): Local (_____) _____ Mailing (_____) _____

Email Address: _____

Dues: Yearly Family Membership (one vote), from July 1 through June 30 \$ 25.00

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Total (Make check payable to Pentwater Lake Association, Inc.) \$.00

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